HUBBARD COMMUNICATIONS OFFICE Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 19 SEPTEMBER 1973

Remimeo DSEC Evaluators

Data Series 28

IDEAL SCENES, ETHICS WHYS AND DRICHT IDEAS

The following quotes are taken from an LRH ED and Conference Tape and are issued here as policy to provide additional source material and clarification of Ideal Scenes, Ethics Whys and Bright Ideas.

From an ED Flag dated 3 May 72:

"Letely I have found that above every Admin or Tech Why there is a Bright Idea and below every administrative or tech why there was also an Ethics Why.

"The matter has been proven by test that Admin Whys also have Ethics Whys under them.

"Looking further I find that below each upset on technical lines there is a DISHOMESTY to be found.

"Therefore all handling of a found WHY seems to require a high level tech or Admin bright idea in the plus direction and an ethical action in the opposite direction."

"Thus real Mays are apparently flanked by Bright Ideas above them and ethical correction below them."

And from an LR! Conference of 20 May 1972:

"....you see actually an Ideal Scene is simply a reverse statement of the why."

Thus it can be seen that the Ideal Scene cited in Data Series 25, step 2, under Standard Action is the broad Ideal Scene for the activity or area being evaluated, whereas the Ideal Scene of the Eval format is a more narrowed one, consistent with the why, being a reverse statement of it, and that which will be achieved with the full and complete execution of the handling.

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